



THE COALITION TO REMEMBER THE 1906 ATLANTA RACE MASSACRE, INC.

FOR IMMEDIATE RELEASE

Atlanta Coalition Announces the First Annual 1906 Remembrance Exposition Week

Seven days of worship, scholarship, dialogue, and action mark the 120th year since the 1906 Atlanta Race Massacre — and begin a permanent annual institution

ATLANTA, Ga., September 17, 2026 — The Coalition to Remember the 1906 Atlanta Race Massacre, Inc. will present the **First Annual 1906 Remembrance Exposition Week and Fundraiser** from **September 20 through 26, 2026**, across venues throughout Atlanta. Themed “**Truth, Reconciliation, and Action**,” the week marks the **120th year** since the massacre — and is designed to recur every year thereafter. **Ambassador Andrew Young** serves as **Honorary Exposition Chair**.

Over four days in **September 1906**, a white mob of **5,000 to 10,000** people moved from **Five Points** in downtown Atlanta into the city's thriving Black communities, ending in **Brownsville** in South Atlanta. The mob destroyed lives, homes, and a prospering Black economy built in the decades after emancipation, and killed **at least 25 Black citizens of Atlanta**. **No one was ever brought to justice for the murders**. For most of the century that followed, the event was largely absent from public memory.

The Exposition opens **Sunday, September 20**, with a **Truth & Reconciliation Worship Service** at First Congregational Church, with a message by **Rev. Dr. Robert Franklin**, former President of the Interdenominational Theological Center and Morehouse College, followed by a car procession to South View Cemetery for a tour and remembrance and the Praise House Experience. The week continues with a Fulton County Reparations Harm Report Panel Discussion at the Auburn Avenue Research Library on Monday; the opening of a history exhibit and 1906 timeline at the APEX Museum on Tuesday, staffed by HBCU docents and continuing through Saturday; a three-day mini-conference at All Saints Episcopal Church; the **Inaugural Documentary Screening** and Town Hall Engagement on **Thursday**; **A Special Equitable Dinner** on **Friday**; and a **Truth, Reconciliation & Action Workshop** with a Call to Action on **Saturday**.

Wednesday, September 23 carries no scheduled event — a deliberate choice by the Coalition, which holds that not every day of Exposition Week should be programmed.

“The First Annual 1906 Remembrance Exposition Week begins a permanent yearly opportunity for our city to act: to Remember the Massacre and its people, to Reconcile Atlantans beyond their historical conflicts, to Restore belief in Resilience and the flourishing communities it produces, and to Resist the forces that would perpetuate injustice, hate, and violence.”

— **Rev. Trent Frank, Board President, The Coalition to Remember the 1906 Atlanta Race Massacre, Inc.**

The Coalition describes its role as **facilitation**. “**We don’t own the story. We make sure it’s told,**” reads the organization’s tagline. It convenes collaborating organizations, institutions, faith communities, and leaders, and facilitates work across six Spheres: Remembrance Events, Scholarly Engagement,

Community Commerce Building, Community Dialogue, Civic Empowerment, and Arts & Cultural Expression.

The Coalition frames the Exposition within a longer Atlanta lineage. **Booker T. Washington** delivered his economic self-development address at the **1895 Cotton States Exposition** in Atlanta; **W.E.B. Du Bois**, working from Atlanta University, asserted Black achievement before a global audience at the **1900 Paris Exposition**. The **Niagara Movement** was founded in 1905 with key Atlanta leadership. The massacre of 1906 answered both plans. The 2006 Centennial Coalition produced the first public remembering in a hundred years but lacked the structure to continue; the Coalition reconstituted in **2021** with permanence as its explicit aim.

The Exposition is mounted with **seventeen Collaborating Organizations** hosting the venues, the exhibit, the panel, the dinner, and the scholarship: the APEX Museum, the Auburn Avenue Research Library, The Black Scholar, First Congregational Church, All Saints' Episcopal Church, Culture Centers International, Morehouse College, Out of Hand Dinners, FrankinSense Productions LLC, the Praise House Project, the National Center for Civil and Human Rights, the Afro-American Historical and Genealogical Society — Metro Atlanta Chapter, the Fulton County Remembrance Coalition, the Fulton County Reparations Task Force, Southern Truth and Reconciliation, South-View Cemetery, and the Association for the Study of African American Life and History.

Logos appear with permission and indicate collaboration on the 2026 Exposition. Collaboration reflects programmatic cooperation and does not necessarily indicate financial sponsorship, endorsement, or contractual partnership. Venue listings indicate location only.

Each event Sunday through Tuesday has its own RSVP, and the three-day Mini-Conference requires registration. **Registration carries a recommended contribution on a tiered scale** — one amount covering all three days, or separate amounts for individual events — and anyone who cannot or prefers not to contribute may register at no cost. Contributions go toward the cost of this year's Mini-Conference, with any remaining funds supporting the next Annual Exposition.

Exposition Week is also a fundraiser. A crowdfunding campaign opens Sunday, September 20 at 10:00 AM and closes Saturday, September 26 at 2:00 PM. It is open to anyone, whether or not they attend the Exposition, and it funds the next Annual Exposition. RSVPs, registration, giving, and volunteering are all at 1906atlantaracemassacre.org.

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About the Coalition

The Coalition to Remember the 1906 Atlanta Race Massacre, Inc. is a Georgia Nonprofit Corporation that facilitates — it does not own, direct, or perform the story alone. The Coalition convenes collaborating organizations and leaders to remember, reconcile, restore, and resist together. It carries out its Mission primarily through the Annual 1906 Remembrance Exposition Week — its permanent platform for facilitation — and, as development dictates, through complementary programming throughout the year.

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